



SEATTLE

JUNE 10-19, 2011

**INTERNATIONAL
DANCE FESTIVAL**

BEYOND THE THRESHOLD



FREE EVENT

ART ON THE FLY

12-6PM JUNE 11TH

Take a fantasy art adventure on the Seattle Streetcar through South Lake Union where 3 stops - McGraw Square, 2200 Plaza and Lake Union Park - will be transformed by dance - Includes Bean Blossom's spectacular circus sideshow, postmodern stilt-walkers, a Geisha-beach party, giant 1880's-inspired puppets, fun kids stuff and more.

**FIRST 100 TO ARRIVE AT MCGRAW SQUARE AT NOON
GET FREE STREETCAR PASSES**

MCGRAW SQUARE STOP

500 STEWART ST. (AT 5TH & WESTLAKE AVE.)

Receive a stamp at the exit of each streetcar stop for discounts at participating merchants, collect all three streetcar stamps and win prizes - see last page for details

- 12-12:30pm Agnieszka Laska Dancers (Poland/OR) with Ciudad Interior (Mexico) / dance
- 12:30-1pm Darryl Thomas (OR) / interactive
- 1-1:30pm Agnieszka Laska Dancers (Poland/OR) with Ciudad Interior (Mexico) / dance
- 1:30-2:15pm Sapience Dance Collective (Seattle) /dance
- 2-2:30pm Animate Objects Physical Theater (FL) / roving stilts
- 2:15-2:30 Chris McCallister (Seattle) / Balloon dress dance
- 2:30-3pm BQdanza* (Tacoma)/ puppets
- 3-3:45pm Sapience Dance Collective (Seattle) /dance
- 3:45-4pm Animate Objects Physical Theater (FL) / roving stilts
- 4-4:30pm BQdanza* (Tacoma)/ puppets
- 4:30-5pm Jenna Bean Veatch (Seattle)/circus sideshow
- 5-5:20pm Karin Stevens Dance (Seattle) /dance-music
- 5:20-6pm Jenna Bean Veatch (Seattle)/Bean Blossom's spectacular circus sideshow

**will also be roving (look for them)*

Visit merchants located near each stop and receive discounts



Visit merchants located near each stop and receive discounts

Block and Company
800-323-7556

Belltown Vision
100 Fourth Ave. N. #145
206-728-7505

Aspira Apartments
1823 Terry Ave.
206-623-8900

Be Luminous Yoga
900 Lenora, Ste. 128
206-682-9642

5Focus
1009 8th Ave N.
206-631-2818

Inner Chapters Bookstore
419 Fairview Ave. N.
206-262-9297

Sheppard Salusky
1800 Westlake Ave. Ste 305
206-285-6915

Moka's Café
329 Fairview Ave. N.
206-621-0707

Lake Union Hair Design
809 Fairview Pl N # 160
206-343-9218

2200 PLAZA

WESTLAKE AVE & DENNY WAY

- 12-12:15pm Animate Objects Physical Theater (FL) / acro-stilts
- 12:15-1pm Stone Dance Collective (Seattle) / dance
Stuart Phillips (OR) / dance
- 1-1:30pm Iraqi Bodies (Iraq) / dance
- 1:30-2:15pm Sapience Dance Collective (Seattle) /dance
- 2:15-3pm Sheri Brown & Helen Thorsen/DAIPANbutoh
- 3-3:45pm Sapience Dance Collective (Seattle) /dance
- 3:45-4pm Code f.a.d. Company* (NC) / costume dance
- 4-4:30pm Leyya Tawil (Syria/Palestine/US) / dance
Stuart Phillips (OR)
- 4:30-5pm Code f.a.d. Company* (NC) / costume dance
Leyya Tawil (Syria/Palestine/US) / dance
- 5-5:30pm Jenna Bean Veatch (Seattle)/wacky circus
- 5:30-6pm Karin Stevens Dance (Seattle) /dance-music

LAKE UNION PARK

860 TERRY AVE N. (AT VALLEY ST.)

- 12-12:30pm Elizabeth Mendana (CA) /Bridge dance
- 12:30-1pm Animate Objects Physical Theater (FL) / roving stilts
- 1-1:30pm Elizabeth Mendana (CA) / Bridge dance
- 1:30-2pm Erin Nicole Boyt (SEA) / games
- 2-2:30pm Elizabeth Mendana (CA) / Bridge dance
- 2:30-3pm Stuart Phillips (OR) / dance
- 3-3:15 Chris McCallister (Seattle) / Balloon-dress dance
- 3:15-6pm SPECIAL EVENT by DAIPANbutoh (go to water front to view)
Sheri Brown & Helen Thorsen (Seattle)

12-6pm Art activities for kids throughout the day

BE LUMINOUS
YOGA

5 FOCUS

INNER
CHAPTERS
BOOKSTORE
10% OFF

SHEP
SALUSKY
PHD

MOKA'S

SOUTH LAKE
UNION HAIR
DESIGN
20% OFF
(ASK FOR
CYNTHIA)



WEEKEND ONE
JUNE 10-12

The first of two exhilarating weekends of national and international companies from around the world including collaborations, new and award-winning works.

CORNISH COLLEGE OF THE ARTS
RAISBECK HALL THEATER
2015 BOREN AVE

INTER|NATIONAL SERIES

IRAQI BODIES

FRIDAY/ SATURDAY JUNE 10-11 8PM

IRAQI BODIES (IRAQ/NETHERLANDS)

performing June 10 & 11 only, *The Crying of my Mother*, a metaphor of religious conflict in Iraq. Three men in one house succumb to greed, malignance and violence - dance, gesture and stylized emotions evoke the subterranean violence of its' characters. The company has quickly caught fire in Europe winning awards including Holland's prestigious Dance Days award. Director Muhanad Rasheed, in political asylum in Holland makes his U.S. debut.



KATSURA KAN (JAPAN)

performing *Voyagers* - a duet with Sharoni Stern Siegel. Kan is apart of the first generation Butoh movement having studied with Tatsumi Hijikata and Ben Shuharuto, traditional Javanese dance Master of Indonesia.



CIUDAD INTERIOR (MEXICO)

an eight-member company led by Queretaro-based choreographer Alejandro Chavez. The troupe performs *Homoloïdal*, and has won top awards from Mexico's National Award Miguel Covarrubias INBA - UAM and the VII International Contest of Choreography Burgos - New York 2008.

SUNDAY JUNE 12 7:30PM

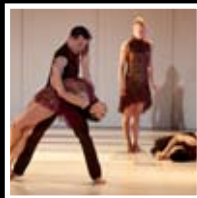


AGNIESZKA LASKA DANCERS (PORTLAND/OR) & CIUDAD INTERIOR

collaboratively present *Love and beyond • Five Etudes* about the turbulence of love in all its facets. ALD is a modern company led by Polish-born Director Agnieszka Laska, based in Portland. The work will bring two strong visions upon one lively, universal subject.

KATSURA KAN (JAPAN) / COLLABORATION

with Seattle's Khambatta Dance Company, bending two genre together in one work created in less than a week. A surprise event with an untold ending... don't miss it.



SPECTRUM DANCE THEATER (SEATTLE)

performs "*(fay çe que voudras)*" commissioned by the Guggenheim for its program "The Music of John Zorn Interpreted." Set to an extremely intense piano solo, The NY Times said Artistic Director, Donald Byrd, "...rose to the challenge with striking intelligence. Performed by Kylie Shea Lewallen, Tory Piel, Kelly Ann Barton, Vincent Lopez and Ty Alexander Cheng"



WEEKEND TWO
JUNE 17-19

The second of two weekends of the Inter|National series featuring two award-winning companies from West Coast cities - San Francisco and Seattle

CORNISH COLLEGE OF THE ARTS
RAISBECK HALL THEATER
2015 BOREN AVE

INTER|NATIONAL SERIES

**KHAMBATTA
DANCE COMPANY**



FRI./SAT. JUNE 17-18 8PM
SUN. JUNE 19 7:30PM

KHAMBATTA DANCE COMPANY

performs two new works. *Rush*, a powerful, high-octane piece with a visceral spatial transformation: first one side of the stage, then the other - a metaphor for the two "halves" of life. *Centrifugal Force* an intimate work for three women and two men that seems to stand still in the air - and a reprise of *Interview with the American Dream*, a piece about the waxing and waning of the recent recession and its impact on the lives of Americans across the country. Works performed by Eric Aguilar, Chris McCallister, Jennifer Elder, Rachel Randall and Meredith Sallee.

SCOTT WELLS AND DANCERS

a seven member company that has repeatedly won California's "Izzy" (Isadora Duncan) award presenting *Call of the Wild* and *Ball-ist-ic*, with an intrepid formulation of action-packed Contact Partnering infused with contemporary and classical dance. The works are high-energy, momentum filled feats of wonder selling out packed houses in San Francisco.

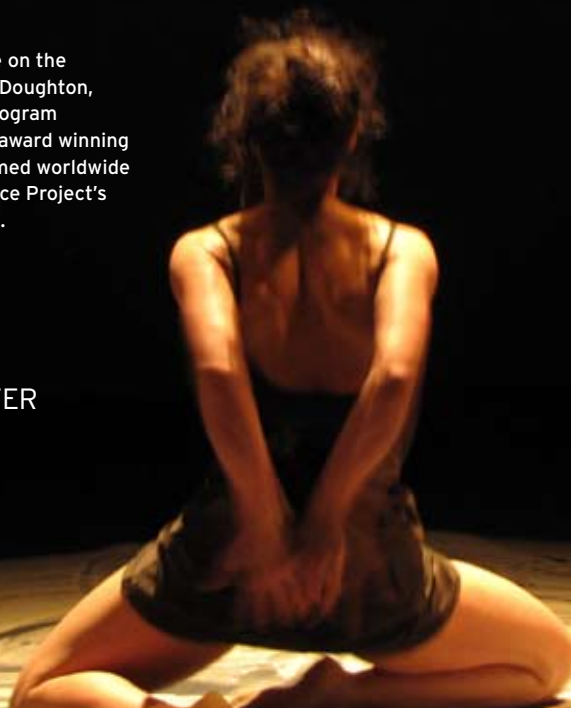
SPOTLIGHT ON SEATTLE

JUNE 14-16

TUE-THUR | 7:30PM

Four dance icons curate their take on the Seattle dance scene: Erin Boberg Doughton, PICA/Time Based Arts Festival Program Director, Molissa Fenley, a Bessie-award winning choreographer with works performed worldwide & here in Seattle, and Seattle Dance Project's Julie Tobiason and Timothy Lynch.

CORNISH COLLEGE
RAISBECK HALL THEATER
2015 BOREN AVE



TUESDAY

CURATED BY ERIN BOBERG DOUGHTON



Lizzy Melton collaborating with Nina Vallon, performs

Body of Work, taking the notion of perception as a starting point this piece asks us to re-examine the way we view a performer on stage.



Kate Wallich presents *A Wood Frame*, the culmination of both a deeply rooted past and an urging hunger for the present - built on linear patterning and torqued lines with a hint of groove.



Jurg Koch presents *meanwhile: in Seattle* about simultaneity and place - the interplay of here and there, close and distant, with the changing, unpredictable, live score created by five radios.



Khambatta Dance Company performs *Talk Circle*, a comical derision parodying social behavior loosely inspired by Bertolt Brecht's "Caucasian Chalk Circle" and the 14th-century Chinese play "Circle of Chalk" by Li Xingdao.

WEDNESDAY

CURATED BY MOLISSA FENLEY

Molissa Fenley - presents *Planes in Air* - performed by Betsy Cooper and Oleg Gorboulev, of the Seattle Dance Project. The work is a part of The Prop Dances, (2010), where Ms. Fenley invited contemporary visual artists to create a prop(s) the dancers could carry or wear.



Karin Stevens Dance presents *Point of Departure* (excerpt) from an evening length work created in collaboration with Seattle visual/sound artist Craig van den Bosch, visual arts curator for the Fremont Abbey Arts Center.

bad marmar dance / Marlo Martin

presents *ask different questions* - We are participants in a grand drama, the timing of our final bow never known, the nature of our encore performances hidden from us. The work explores apprehension about death, and the ways we deal - or not - with its implications.



Penny Hutchinson presents *Rhubarb Crisp and Invoke* two Bach solos. Ms. Hutchinson, a Seattle native, attended Juilliard and was a founding member of the Mark Morris Dance Group, 1980-1992 and was in residence in Brussels from 1988-1991, with MMDG at Theatre de la Monnaie. In 1990 she received a New York BESSIE Award.

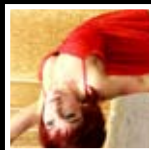
Khambatta Dance Company performs excerpts from *Love Story* (2007), a duet by Rachel Randall and Chris McCallister "... an exercise in smooth-limbed lyricism for couples." Post-Intelligencer



THURSDAY

CURATED BY JULIE TOBIASON & TIMOTHY LYNCH

Stacy Lowenberg's *Rodin*, inspired by the sculptor as displayed at the Artist' Mansion in Paris and performed by Seattle Dance Project to the music of Phillip Glass.



Gabrielle Schutz performs *Dissonance* - daily decisions in life are made by combination of instinctual, rational, and emotional impulses - this work is an exploration of the complexity of choices, big and small, and the patterns/information that cause us to act.



Kate Wallich performs - *frequency*, an explosive mix of high impact colliding, languid successional movement, and distortion, the dance flows in and out of worlds filled with manipulation, struggle, yearning, and awe.



Maureen Whiting Company performs *Myth of me and you*, a feral duet of interdependence and consumption. Ms. Whiting is a choreographer/mathematician and presented work at On the Boards, Seattle Univ. and ACT.



Donald Byrd will perform a solo, *untitled*, first performed at 24kvadrat in Gothenberg, Sweden in 2009. The piece is an intimate portrayal of his sweet and tart sides.



Kiyon Gaines is member of PNB choreographing a number of works for PNB and been a part of the New York Choreographic Institute. He presents a solo, *Alltogether...different*, premiered by Seattle Dance Project in 2009 and performed by Alexandra Dickson.

Khambatta Dance Company performs *Ashutosh*, a work that emerged out of individual interviews with members of the community. The work bears the name of the subject that inspired it and includes a candid and humorous video prologue.



THRESHOLD INSTITUTE

JUNE 13-17

TWO PROGRAMS OF CLASSES RUNNING DAILY: THE DAYTIME INTENSIVE \$350

From 10am to 5pm with an international roster of artist/teachers performing at the festival from Iraq to Japan to Mexico and beyond.

TEACHERS INCLUDE (SEE WEBSITE FOR DETAILS):

- Muhanad Rasheed - Contemporary (Iraq/Holland)
- Leyya Tawil - Contemporary (Syria/Palestine/US)
- Katsura Kan - Contemporary Butoh (Japan)
- Oleg Gorboulev- Ballet (Uzbekistan/US)
- Darryl Thomas - Pilobolus-type Partnering (OR)
- Cyrus Khambatta - Contact Partnering (Seattle)

THE EVENING TRACK \$125 WK./\$30 CLASS

From 5-7pm daily with a host of Seattle artist/teachers performing in the Spotlight on Seattle Series. Take one class or take the whole week.

TEACHERS INCLUDE:

- Mon. June 13 Karin Stevens (Modern)
- Tue. June 14 Julie Tobiason (Int. Ballet)
- Wed. June 15 Cyrus Khambatta (Cont. Partnering)
- Thur. June 16 Marlo Martin (Open Level Modern Class)
- Fri. June 17 Jurg Koch (Modern/Contemp. Technique)

FOR MORE INFO VISIT: WWW.THRESHOLDFESTIVAL.ORG (CLICK INSTITUTE)

WORKSHOP WITH SCOTT WELLS

JUNE 18 & 19 11-3PM

FLYING ≠ JUMPING COST: \$100-\$250 (SLIDING SCALE)

Lose your head to fly into contact improvisation:
Flight patterns, Fluid Acrobatics and Pure Contact...

We will work for clear, satisfying contact improvisation in which pleasure is the first teacher. We will practice flying, catching, landing, fluid acrobatics, deft maneuvers. For the acrobatics in particular everyone will work at their own level and will learn best by building group safety and trust—I think everyone will do something they never expected.

We will practice integrating the flying and acrobatics into the contact flow. That is: aerial interactions that increase the contact.

Flying ≠ Jumping because jumping is a muscular action, whereas flying is a joint nervous system based and is affected greatly by emotions and attitude.

**TO SIGN UP OR FOR MORE INFO VISIT:
www.phfff.org/sidf-scottwells.html or
call 206-935-0459 Ext. 3**

TICKET INFORMATION (all shows)

TO PURCHASE: www.BrownPaperTickets.com/event/156420 or call **1-800-838-3006**

\$17 Advance / **\$15** Student/Senior

\$20 at the Door / **\$17** Student/Senior

2-Show Pass is **\$30** (see any two shows)

All Access Pass: **\$45** (see any show 6 different in all)

ART ON THE FLY CONTEST ENTRY

after collecting stamps from all three Seattle streetcar stops, you can receive 50% off a festival pass and/or be entered to win gift certificates from local merchants. Just fill out and bring this stamped booklet to the theater and deposit it in box provided. Winners will be selected before each show:

Name _____ Phone _____

Address _____ City _____ State _____

SPONSORED BY

**GLENN H. KAWASAKI
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A Paul G. Allen Company



LOCATION

ALL INDOOR PERFORMANCES AT:

CORNISH COLLEGE OF THE ARTS
RAISBECK HALL THEATER
2015 BOREN AVE. (AT FAIRVIEW AVE.)
SEATTLE, WA 98101

FESTIVAL STAFF

Artistic Director: **Cyrus Khambatta**

Publicist: **Jennifer Rice**

Development Consultant: **Theron Shaw**

Community Partners/AoF Coordinator:

Erin Nichole Boyt

AoF Steering Committee: **Erin Nichole Boyt, Therese Buchmiller, Peter Greaves, Michelle Hitch, Cyrus Khambatta and Wendy Simons**

Education Coordinator: **Abigail Wallace**

Graphic Design: **Jon Vlasak/Rustbelt Creative**

Lighting Designer/Tech Dir.: **Sara Torres**

Sound Board Operator: **Brandon Chapman**

Stage Manager: **Zac Eckstein**

Photo Credits: Pg. 1-3 -Nikolai Lesnikov | Pg.5-Katsura/Sharoni: Briana Jones / Spectrum: Matthew Murphy / A.Laska Dancers: Chris Leck / Ciudad Interior: Elena Baca | Pg. 6 -Khambatta Dance (KDC):Joseph Lambert | Pg.8 - K.Wallich & J.Koch: Tim Summers / KDC: Chris Leck | Pg. 9 -S.Lowenberg/SDP: Zebravisaal / K.Stevens: Alabastro Photography / P.Hutchinson: Julie Lemberger © 2011 / KDC:J. Lambert / M.Whiting: Peter Mumford / D.Byrd: Gabriel Bienczycki / KDC: J.Lambert / Pg. 12 Seattle Dept. of Transportation

Seattle International Dance Festival
Khambatta Dance Company
5609 34th Ave SW
Seattle, WA 98126

